

Northridge Summer Reading Program

Middle School - 2018

"Reading is to the mind what exercise is to the body."

— Joseph Addison

Assigned Readings

Incoming 6th graders: *Redwall* by Brian Jacques

Incoming 7th graders: *The Adventures of Robin Hood* (Puffin Classics Edition) by Roger Lancelyn Green

Incoming 8th graders: *Johnny Tremain* by Esther Forbes

Creative Writing Assignment

In addition to reading the book, all students are assigned to write a creative "reaction" to the book - explained below. The top three assignments will earn a prize!

This creative reaction is more fun than the standard book report and allows for freedom in approach - making this a more appropriate way to do summer reading.

Your assignment will be graded. This will be your first grade for next year's literature class.

Guidelines for the Creative Writing Assignment

- The creative writing assignment must be connected somehow – in terms of theme, character, plot, or setting – to the summer reading assignment (see the next page for some possible ideas).
- May be in any creative form (short story, epic poem, theater script, screenplay, etc.)
- No group writing projects
- Must be 2-6 pages long (though poetry may be somewhat shorter), size 12 font, double spaced
- All stories should avoid excessive sarcasm and violence of any kind
- While comedy is permitted and even encouraged if used in a creative and productive way, the writing must still have a sincere voice and avoid sarcasm/making fun of the assignment in any way
- Must be formatted as a Microsoft Word document and emailed as an attachment to: Mr. Tom Puhr, tpuhr@northridgeprep.org, by **August 15, 2018**

Some Ideas (feel free to come up with your own)

- Write either a prequel or sequel to your book. What happens to one or more of the characters before or after the book? Make sure your story fits in with what we know about the characters/events from the book.
- Write a story that parallels an important theme from your book. For example, if you are a 7th-grader doing *Robin Hood*, maybe you can come up with a modern-day tale about someone stealing from the rich and giving to the poor.
- Write a fake interview with the novel's author. Your "interview" should include clearly-labelled dialogue for both the interviewer (a reporter) and the author. Think in advance about how the author might speak and act. Conduct some research on your author's life.